

INTRODUCTION



The audition world is a very scary place for any new actor. Even actors who have been in the business for years, are often still intimidated by the process. It's very important to remember that auditioning is a "process." You don't instantly become the best auditioner by only attending a few auditions – it takes time.

Auditions are a big part of any actor's life and they're unavoidable. As an actor, your main job is to do the best you can at the audition, period. Most actors think that getting the job is the most important thing. Actually, an actor has very little control over whether he/she gets a job. There are so many factors that could affect one's chances; don't be concerned with the things you can't control – focus on what you can!

If you prepare properly (arrive early, know the material and dress according to "type", just to name a few), you will give yourself the best chance of securing a role. Even if you've covered all the basics, and anything else you can think of, the odds are still against you of getting a callback.

At the end of the day, all that you should be concerned with is if you did your best at the audition. If you did your best and applied everything you've learned from your past experiences, you will become much more comfortable with the audition process; as a result, you will begin landing roles and building your resume.

This book is an incredible resource that covers auditions from A to Z! Don't make the same audition mistakes as so many before you; simply start reading and learn how to master the art of auditioning.

